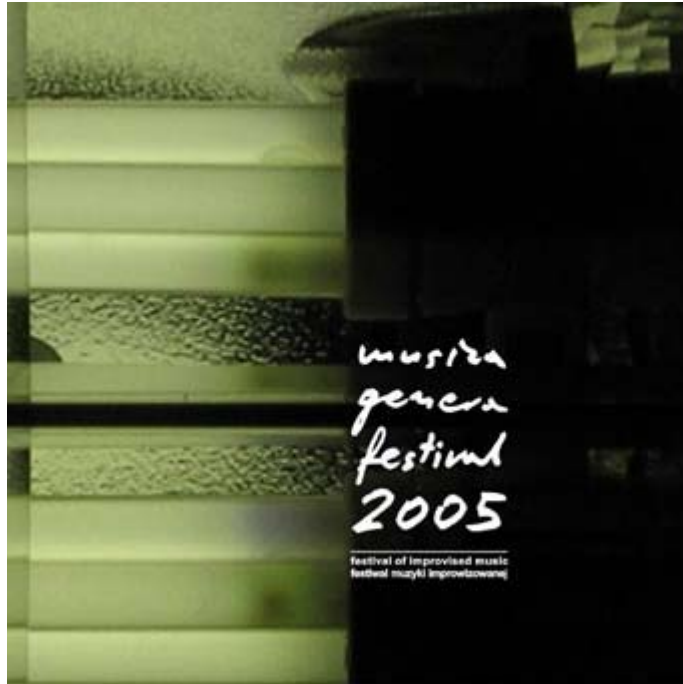


MUSICA GENERA FESTIVAL 2005

International Festival of Improvised and Experimental Music



time:

27-28-29 may 2005, Szczecin, Poland

organiser:

Musica Genera – www.musicagenera.net

festival venues:

Teatr Kana, Opera na Zamku, Rzeźnia Miejska (Łasztownia), Muzeum Narodowe (Kana Theatre, Castle Operahaus, former City Slaughterhouse on Łasztownia Island, National Museum)

artists:

Laurent Berger (FR)
Johannes Bergmark (S)
Kevin Drumm (USA)
Myriam Gourfink (FR),
Ivar Grydeland (NOR)
Hecker (D)
Philip Jeck (UK)
Paweł Kula (PL)
Thomas Lehn (D)
Stephan Mathieu (D)
Jerome Noetinger (FR)
Xavier Quérel (FR)
Jean Pallandre (FR)
Pita (AT)
Robert Piotrowicz (PL)
Keith Rowe (UK)
Janek Schaefer (UK)
Ignaz Schick (D)
Kasper T Toeplitz (PL/FR)
Wolfram (PL)
Ute Volker (D)
Ingar Zach (NOR)
Anna Zaradny (PL)
and others...

The 4th edition of the Musica Genera Festival will take place on the 27th, 28th and 29th of May, 2005 in Szczecin (Poland). In the past we used many locations around the city for festival events. Following tradition, the main happenings will be hosted at the Kana Theater. Due to success of the Lasztownia Island last year, we will be using this site again for additional late nite concerts, presentations and installations. The Operahouse within the Castle also becomes a new venue for the festival.

Presentations of the Musica Genera Festival started with a focus on free improvised idiom. Our featured artists were placed into specially formed ensembles unique to this festival. Gradually we started enhancing its spectrum by more extreme performers, presenting concrete music as well as noise. In 2004 the festival touched into the relation of improvisation with compositional structures.

This year's festival changes its subtitle to the International Festival of Improvised and Experimental Music, and concentrates on the phenomena of contemporary experiment. Improvised music is still an underlying theme of the festival, however, its role is not dominant.

The MGF 2005 will present a variety of excellent individuals, some of which are icons within their specializations. Kevin Drumm, Peter Rehberg, Keith Rowe and Jerome Noetinger are all entities which illustrate new directions in contemporary music. In addition to these artists we will see performances by Kasper T. Toeplitz, Janek Schaefer, Philip Jeck and Stephan Mathieu, who represent composed approaches to experimental music. There will also be talented improvisers such as: Thomas Lehn, Ingar Zach, Ignaz Schick, Ute Volker and Ivar Grydeland. To complete the spectrum are also a few musicians who wander on the edge of styles, such as Jean Pallandre, Wolfram, Anna Zaradny, Ignaz Schick and Robert Piotrowicz.

New features of the festival will include some experimental audiovisual projects. A French group composed of Jerome Noetinger, Xavier Quérel and Laurent Berger will present an immense audio visual spectacle (Noetinger and Quérel make up the famous collective Metamkine). There will also be a few smaller projects in the festival, to include audio visual installations by Philip Jeck, Paweł Kula and Johannes Bergmark. Finally, there will be the presentation of the DVD film label INDEX, run by Isabelle Piechaczyk.

friday 27 may 2005

20:00 – Kana Theater, pl. św. Piotra i Pawła 4/5

IGNAZ SCHICK – WOLFRAM

Ignaz Schick (D) – turntables, electronics
Wolfram (PL) – laptop

JEAN PALLANDRE – UTE VÖLKER – INGAR ZACH – ANNA ZARADNY

Jean Pallandre (FR) – tapes, electronics
Ute Völker (D) – accordion
Ingar Zach (NOR) – drums
Anna Zaradny (PL) – alto saxophone, laptop

24:00 – Former Slaughterhouse, Łasztownia, ul. Władysława IV

HECKER

Hecker (D) - laptop

KEVIN DRUMM

Kevin Drumm (USA) - electronics

saturday 28 may 2005

12:00-15:30 – Former Slaughterhouse, Łasztownia, ul. Władysława IV

installations by Philip Jeck (UK), Paweł Kula (PL), Johannes Bergmark (S)

14:00 – National Museum, ul. Staromłyńska

Isabelle Piechaczyk – meeting and presentation of dvd film label INDEX

16:00 – Operahouse, ul. Korsarzy 34

STEPHAN MATHIEU

Stephan Mathieu (D) – laptop, projection

18:00 – Kana Theater, pl. św. Piotra i Pawła 4/5

KASPER T TOEPLITZ

Kasper T Toeplitz (PL/FR) – laptop, bass guitar

20:00 – Kana Theater, pl. św. Piotra i Pawła 4/5

IVAR GRYDELAND – THOMAS LEHN – INGAR ZACH

Ivar Grydeland (NOR) – guitar
Thomas Lehn (D) – analog synthesizer
Ingar Zach (NOR) – percussion

KEITH ROWE

Keith Rowe (UK) – guitar, electronics

PHILIP JECK – JANEK SCHAEFER

Philip Jeck (UK) – turntables
Janek Schaefer (UK) – turntables

24:00 – Former Slaughterhouse, Łasztownia, ul. Władysława IV

ANNA ZARADNY

Anna Zaradny (PL) – laptop

PITA

Pita (AT) – laptop

LAURENT BERGER – JEROME NOETINGER – XAVIER QUEREL

Laurent Berger (FR) – projection
Jerome Noetinger (FR) – tape recorder, electronic devices
Xavier Quérel (FR) – projection

sunday 29 may 2005

12:00-15:30 – Former Slaughterhouse, Łasztownia, ul. Władysława IV
installations by Philip Jeck (UK), Paweł Kula (PL), Johannes Bergmark (S)

16:00 – Operahouse, ul. Korsarzy 34

MARINE

Myriam Gourfink (FR) – dance
Kasper T Toeplitz (PL/FR) – music

18:00 – Kana Theater, pl. św. Piotra i Pawła 4/5

STEPHAN MATHIEU - JANEK SCHAEFER

Stephan Mathieu (D) – laptop
Janek Schaefer (UK) – turntables

20:00 – Kana Theater, pl. św. Piotra i Pawła 4/5

IVAR GRYDELAND – UTE VÖLKER – IGNAZ SCHICK

Ivar Grydeland (NOR) – guitar
Ute Völker (D) – accordion
Ignaz Schick (D) – turntables, electronics

THOMAS LEHN – JEAN PALLANDRE

Thomas Lehn (D) – analog synthesizer
Jean Pallandre (FR) – tapes, electronics

PITA – KEITH ROWE

Pita (AT) – laptop
Keith Rowe (UK) – guitar, electronics

KEVIN DRUMM – JEROME NOETINGER – ROBERT PIOTROWICZ

Kevin Drumm (USA) – electronics
Jerome Noetinger (FR) – taper recorder, electronic devices
Robert Piotrowicz (PL) – analog synthesizer, guitar