

MUSICA GENERA FESTIVAL 2008

International Festival of Improvised and Experimental Music
Szczecin 23-24-25 May 2008



venues Kana Theatre, Concert Studio of Polish Radio in Szczecin, ZSS Gym

Ben Zeen (PL)
Carpets Curtains (CZ)
Dyslex (RO)
eRikm (FR)
The Necks (AUS)
Robert Piotrowicz (PL)
Prell (HU)
Eran Sachs (IL)
Martin Siewert (AT)
Tigrics (HU)
Rafael Toral (PT)
Trapist (AT-CAN)
Valerio Tricoli (IT)
Voice Over Noise (SK)
Xavier van Wersch (NL)
Joe Williamson (CAN)
Michael Vorfeld (DE)

Musica Genera Festival 2008 is the seventh installment of the international forum for contemporary experimental music and sound art. Drawing from different contexts and aesthetics is the tradition of the festival. The main goal of MGF is presenting the music of the moment, an up-to-date picture that not only the media, but even artistic circles fail to fully comprehend. Contemporary experimental music has become a hermetic gray area, still associated with the pioneers of sound explorations. Lack of appropriate terminology makes it very difficult to define phenomena that compose it and to build a system of classification. Music that has developed for over 50 years, cannot still be experimental just by its sheer existence. It is such when related to the mainstream, contemporary academic or pop music. MFG 2008 features a comprehensive survey of "experimental" in contemporary music. Gathering artists of different aesthetics and concepts, it shows the common ground, on which today's sound artists operate. The festival focuses on the art whose medium is the sound, leaving the conception of "music" open, and always ready to embrace more essence within its meaning. Our art is the sound, free, autonomous and beautiful.

TICKETS	Friday 23.05	Saturday 24.05	Sunday 25.05	PLN
Kana Theatre	25,-	20,-	20,-	
ZSS Gym	20,-	20,-	-	
Concert Studio of Polish Radio	-	35,-	35,-	

Festival pass for all concerts - **130 PLN**

Festival pass reservation info@musicagenera.net

Festival pass sale from May 16th in Piwnica Kany (pl. Sw. Piotra i Pawla 4/5)

organization Musica Genera

co-organization Stowarzyszenie Teatr Kana

cooperation Polish Radio Szczecin, ZSS, Ultrasound Foundation

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musicians hosted by Klub Pracowników Nauki

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P R O G R A M M E

May 23rd, Friday

20:00 Kana Theatre, pl. sw. Piotra i Pawla 4/5

Rafael Toral (PT)

Space Study 2/5 hybrid

electroacoustic instruments

Carpets Curtains (CZ)

Ivan Palacky - Dopleta 160 typewriter, electronics

Filip Cenek - video

Valerio Tricoli (IT)

revox, electronics

23:00 ZSS Gym ul. Malopolska 22

Tigrics (HU)

electronics

Xavier van Wersch (NL)

analogue synthesizers, electronics

May 24th, Saturday

17:00 Kana Theatre, pl. sw. Piotra i Pawla 4/5

Voice Over Noise (SK)

Marek Piacek - laptop, electronics
Slavo Krekovic - laptop, synthesizer
Oliver Rehak - laptop, electronics

Rafael Toral / Joe Williamson / Michael Vorfeld (PT-CAN-DE)

Rafael Toral - electroacoustic instruments
Joe Williamson - double bass
Michael Vorfeld - percussion

20:00 Concert Studio of Polish Radio in Szczecin, ul. Niedzialkowskiego 24

eRikm (FR)

video, sound

The Necks (AUS)

Chris Abrahams - piano, keyboards
Tony Buck - drums
Lloyd Swanton - double bass

23:00 ZSS Gym ul. Malopolska 22

Dyslex (RO)

electronics

Prell / Eran Sachs (HU-IL)

Eran Sachs - no input mixer, electronics
Prell - electronics

May 25th, Sunday

16:00 Kana Theatre, pl. sw. Piotra i Pawla 4/5

Emiter (PL)

electronics

Ben Zeen (PL)

Maciek Ozog - electronics
Pawel Cieslak - analogue synthesizer

19:00 Concert Studio of Polish Radio in Szczecin, ul. Niedzialkowskiego 24

eRikm / Martin Siewert (FR-AT)

eRikm - turntables
Martin Siewert - guitar, electronics

Robert Piotrowicz / Valerio Tricoli (PL-IT)

Robert Piotrowicz - analogue synthesizer, electronics
Valerio Tricoli - revox, electronics

Trapist (AT-CAN)

Martin Brandlmayr - percussion
Martin Siewert - guitar, electronics
Joe Williamson - double bass